

**Literature Circle Roles**

**DISCUSSION LEADER**

Your task is to develop **six** questions (with answers and page references) you think your group should discuss about the text. Be sure to create two level 1 questions (“right there”), two level 2 questions (“think and search”), and two level 3 questions (“text to self or text to world”). Help your group talk over these important ideas and share their reactions. You will be in charge of leading the day’s discussion as well as noting commonalities in your peers’ ideas and acknowledging thinking “outside the box.”

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**Artist**

Your task is to draw a picture related to symbolism, conflict, or theme in the text. It can be a sketch, cartoon, diagram, flow chart, stick figure, or other depiction. Your image can be a scene, an idea, a symbol, or a character, as long as it relates to this section of the book. Be sure to include quotes from the text that ground your visual and allow your peers an opportunity to reflect on how the image helps them to understand the text more deeply.

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**Diction Detective**

Your task is to note the stylistic choices the author makes with diction.

- Choose three phrases where figurative language is used and explain how each makes the text more powerful or richer.
- Choose two selections from the assigned reading that are the best examples of imagery and discuss it’s effectiveness in helping the text come to life.
- Choose one powerful phrase or sentence from the assigned reading that appears to be pointing towards the theme of the text. Ask your peers to share a personal connection they can make to this phrase.

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**Craftsman**

Your task is to discuss how new or existing conflicts drive the plot in this section of the reading. How do the characters’ responses to conflict impact the plot? If there were one character’s actions you could change, whose words or actions would you change? What would you have him/ her do differently? Justify your decision with evidence from the text.